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## ANIMATOR

### PROFESSIONAL EXPERIENCE

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| <b>WETA DIGITAL</b> <ul style="list-style-type: none"><li>• Character animator</li><li>• CG feature films</li><li>• Animation directed by Jamie Beard and Paul Story</li></ul>   | <b><i>Tintin: The Secret of the Unicorn</i></b>  | Aug. 2010 until today  |
| <b>IMAGE MOVERS DIGITAL</b> <ul style="list-style-type: none"><li>• Character animator</li><li>• CG feature films</li><li>• Animation directed by Jennifer Emberly, Huck Wirtz, David Shirk and Keith Kellogg</li></ul>              | <b><i>Mars Needs Moms</i></b><br><br><b><i>Disney's A Christmas Carol</i></b>  | Aug. 2009 to Jul. 2010<br><br>Dec. 2008 to Jul. 2009               |
| <b>RAINMAKER ANIMATION</b> <ul style="list-style-type: none"><li>• Character animator</li><li>• CG movies</li><li>• Animation directed by Colin Adams, Oscar Lo and Dave Tilgner</li></ul>   | <b><i>Thumbelina</i></b><br><br><b><i>Jingle Cat</i></b> (CG short)<br><br><b><i>Barbie and the Diamond Castle</i></b> | Aug. to Nov. 2008<br><br>Apr. to Jul. 2008<br><br>Jan. to May 2008 |
| <b>VANGUARD ANIMATION</b> <ul style="list-style-type: none"><li>• Character animator</li><li>• CG feature film</li><li>• Animation directed by Adam Wood - lead animators Jon Mead, Claus Pedersen and Graham Silva</li></ul>        | <b><i>Space Chimps</i></b>   | Mar. to Oct. 2007  |
| <b>3DSITE</b> <ul style="list-style-type: none"><li>• Character animator</li><li>• Animation directed by Rich Quade</li><li>• Visual Effects Society 2008 Nomination: Outstanding Visual Effect in a Special Venue Project</li></ul> | <b><i>Disneyworld's Laugh Floor</i></b><br><br><b><i>Disneyland's Project X626</i></b>                                 | Jul. 2006 to Jan. 2007<br><br>Feb. to Jun. 2006                    |
| <b>PREVIOUS CAREER AS A SOFTWARE ENGINEER</b> <ul style="list-style-type: none"><li>• Siebel Systems (2001-2004), Schlumberger (1999-2001), Sun Microsystems (1999)</li></ul>  |  | Apr. 1999 to Aug. 2004   |

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## SKILLS

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### ART

- Production experience with *XSI/Softimage, Houdini, Maya*
- Experience with Adobe Photoshop, After Effects, Premiere Pro, Derivative Touch
- Experience with modeling, rigging, lighting, traditional animation, photography

### PROGRAMMING

- Python, C, C++, Java, XML, ILOG Solver and Config libraries, TIBCO

## EDUCATION

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### ART

- BAVC digital photography class with Liz Hickok Oct. Nov. 2009
- Andrew Gordon's Master Animation Class May 2008
- Keith Lango's Animation: Personal Trainer program Feb. to Mar. 2007
- Screening of student short "Silly Little Cat" at Chicago International Children Film Festival Oct. 2006
- Vancouver Film School scholarship Nov. to Dec. 2005
- **Vancouver Film School** – 3D Animation Program Oct. 2004 to Oct. 2005
- Photography training at UC Berkeley Jan. to Dec. 2002
- Anatomy classes at l'Ecole des Beaux Arts de Paris Jan. to Mar. 2001

### ENGINEERING

- Gnomon Python programming class with Ofer Koren Feb. to Apr. 2010
- **Masters in Electrical Engineering**, Ecole Supérieure d'Electricité, Paris Sep. 1996 to Aug. 1999
- Lycée Hoche: Pre engineering studies – Mathematics Sep. 1994 to Jul. 1996

## LANGUAGES

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- French and English fluent
- basic German

## REFERENCES

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Available upon request